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Country Dance

Ethelbert Woodbridge Nevin
Composer

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THREE DANCES

for piano
by 4 Hands
STHELBERT NEVIN
op. 6.

- I VALSE (CAPRICE) pr 90¢
→ II COUNTRY DANCE " 90¢
III MAZURKA " \$1.00.



Published by
THE BOSTON MUSIC CO. BOSTON, MASS.
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LEIPZIG FR. HOFMEISTER

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Dances, 3
Op 06#2

CO.
MERCHANDISE,
Texas.

Country Dance.

Secondo.

ETHELBERT NEVIN. Op. 6, No. 2.

Allegro comodo.

PIANO.

p
sf
p
f
cresc.
p cresc.
f
p più lento.

Country Dance.

Primo.

ETHELBERT NEVIN. Op. 6, No 2.

Allegro comodo.

PIANO.

p non legato.

B. M. C. 9 122

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Secondo.

The musical score is written for piano and violin. It consists of five systems of music. The piano part is written in bass clef, and the violin part is written in treble clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

The first system shows the piano part with a series of chords and the violin part with a series of eighth notes. The second system includes the marking *più lento.* and *legato.* The third system includes the marking *a tempo.* and *marcato.* The fourth and fifth systems continue the musical development with various articulations and dynamics.

Primo.

5





First system of musical notation, featuring a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music begins with a repeat sign and a first ending bracket. The instruction *più vivo.* is written above the first staff. The first staff contains a series of eighth and sixteenth notes, while the second staff contains a bass line with eighth notes and rests.



Second system of musical notation, continuing the piece. The first staff features a series of eighth notes and rests. The second staff contains a bass line with eighth notes and rests, including a triplet of eighth notes marked with a '3' and a '6' below it.



Third system of musical notation, continuing the piece. The first staff features a series of eighth notes and rests. The second staff contains a bass line with eighth notes and rests.



Fourth system of musical notation, continuing the piece. The first staff features a series of eighth notes and rests. The second staff contains a bass line with eighth notes and rests. A first ending bracket is present, leading to a second ending bracket. The instruction *cresc.* is written above the second staff. The instruction *D.S.* is written below the second staff.



Fifth system of musical notation, continuing the piece. The first staff features a series of eighth notes and rests. The second staff contains a bass line with eighth notes and rests. The instruction *molto - ff* is written above the second staff.

Primo.

7

più vivo. *cresc.*

cresc.

f *D. S.*

cresc.

ff

Secondo.

Tempo I.

meno.

p e più rit.

p

pp

p più accel.

p

pp

pp

Tempo I.

meno.

p e più rit.

3

A musical score for the song 'The Rose Tree'. It features a piano introduction and a vocal melody. The piano introduction is in 2/4 time, with a key signature of one sharp (F#). The melody is written on a single staff with a treble clef. The lyrics are written below the staff. The score includes a piano introduction and a vocal melody. The piano introduction is in 2/4 time, with a key signature of one sharp (F#). The melody is written on a single staff with a treble clef. The lyrics are written below the staff. The score includes a piano introduction and a vocal melody.

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The melody is written in the treble staff and features a series of eighth-note runs in the first four measures, followed by a rest in the fifth measure, and then a triplet of eighth notes in the sixth measure. The bass staff provides a harmonic accompaniment, primarily using eighth-note chords and single notes. The score is presented in a clean, black-and-white format with standard musical notation.

Andante

p cantando.

Musical score for "L'Allegretto" by Franz Schubert, measures 1-6. The score is in G major and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 3. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include "più accel." and "pp".

IN ARCADY

FOUR PASTORAL SCENES FOR THE PIANO.
By ETHELBERT NEVIN, Op. 16.

No 1. A Shepherd's Tale. *Allegretto semplice.*

Complete n. 1, 25.



No 2. Shepherds all and Maidens fair. *Allegro con moto.*



No 3. Lullabye. *Semplice.*



No 4. Tournament. (à la Polonaise.) *Allegro energico.*



Love Song. (In the Sketch Book.) Op. 2, No 3. *Andante.*

ETHELBERT NEVIN. n. 1, 25.



Valzer gentile. Op. 7, No 1. *Allegro grazioso.*

ETHELBERT NEVIN. Pr. 75.

